

# Room Design - (Level 1)

**Room Design**, an individual event, recognizes the participant who applies interior design skills learned in Family and Consumer Sciences courses to design a room to meet the living space needs of clients based on the current state themes. In advance, participant will create a floor plan, elevations, and a furniture/interior plan addressing the specifics of the design theme. Participant must prepare a file folder, an oral presentation, and visuals.

## EVENT CATEGORIES AND THEME

**Level 1:** grades 6–8, “Home Office/Homeschool Room”  
10’ x 10’

**Levels 2 and 3:** Competitors will compete in the STAR Events, Interior Design.

**Note:** This event is NOT available for Level 2 and Level 3 as they will be competing in the STAR Events.

## ELIGIBILITY AND GENERAL INFORMATION

1. Review “Eligibility and General Rules for All Levels of Competition” on page 85 prior to event planning and preparation.
2. Eligible participants are members who are currently or have been enrolled in a Family and Consumer Sciences program.
3. Chapters with multiple entries in this event must submit different projects for each entry. All projects must be developed and completed during the current school year and must be the work of the participant only.
4. Oral presentations and presentation boards may be improved upon at each level.
5. Complete the Online Project Summary Form located on the “Surveys” tab of the FCCLA Portal and provide signed proof of submission in the File Folder.

## GENERAL INFORMATION

Number of Participants per Entry	Prepare Ahead of Time	Equipment Provided	Competition Dress Code	In Person Participant Set Up/Prep Time	In Person Room Consultant & Evaluator Review Time	Maximum Oral Presentation Time	Evaluation Interview Time	Total Event Time
1	File Folder, Visuals, Oral Presentation	Electrical Access – no Wall Space – no Easels - no	Official dress  or- Professional dress appropriate to event	2 minutes	5 minutes  prior to presentation	In Person: 1-minute warning at 4 minutes; stopped at 5 Minutes Virtual: 7 minutes	5 minutes	22 minutes

## PRESENTATION ELEMENTS ALLOWED

Audio	Costumes	Easel(s)	File Folder	Flip Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals
		•	•			•			•

\* Visuals are design and sample boards only.

# Room Design

## Procedures and Time Requirements for In Person Competition

The participant will provide a <i>file folder</i> with three (3) copies of event materials. Students will also provide a copy of the Event Online Orientation Documentation (video) and Project Summary Submission Proof (survey) to the room consultant.	
2 minutes	Participant will have 2 minutes to set up for the event. Other persons may not assist.
5 minutes	Room consultants and evaluators will have 5 minutes to preview the <i>file folder</i> and <i>display boards</i> before each presentation begins.
5 minutes	The oral presentation <b>may be up to 5</b> minutes in length. A 1-minute warning will be given at 4 minutes. Participant will be stopped at 5 minutes.
5 minutes	Following the presentation, evaluators will have 5 minutes to interview participant.
5 minutes	Evaluators will have up to 5 minutes to use the rubric to score and write comments for participant. File folder and visual boards will be returned to participant at the end of scoring.


## Procedures and Time Requirements for Virtual Competition

Each entry will post the required documents (as specified below) following instructions from the state organization prior to the competition	
Folder Contents File	Upload one (1) PDF file, designed so that viewers are able to scroll through the digital document. This must be an online file and not require the viewer to download it. The document should include one page for each of the file folder contents as described below.
Design and Sample Boards File	Upload one (1) PDF file designed so that viewers are able to scroll through the digital document. This must be an online file and not require the viewer to download it. The document should include two (2) photos of design board with clear scaled room floor plan, two (2) photos of sample boards, and up to fifteen (15) photos of contents to show detail for evaluation.
Oral Presentation Video (to include Question Responses)	The oral presentation video may be up to 7 minutes in length, including the responses to the two questions listed in the specifications. Each participant must introduce themselves by name, chapter and level. Video recordings are to be made of participants as they present their STAR Events projects, as if they were presenting at an in-person competition. A voiceover of the recording or presentation is not allowed. The video file can be an embedded video, video link to YouTube, Vimeo, or Google Drive, but must not require the viewer to download it. The hardcopy or the electronic portfolio will be used in the oral presentation recording.
Automatic Scoring	Participants will automatically receive full points on the Point Summary Form and the Rubric for the following items: Registration Packet, Event Online Orientation Documentation, and Punctuality.

# Room Design Specifications

## File Folder

Participant will submit one letter-size *file folder* containing three identical sets, with each set stapled separately, of the items listed below to the event room consultant at the designated participation time. The *file folder* must be labeled (either typed or handwritten) in the top left corner with name of event, event category, participant's name, and state.

Number and Size	Page Title	Submit one letter-size <i>file folder</i> .
1- 8 ½" x 11" page	<i>Project Identification Page</i>	Use <i>plain paper</i> , with no <i>graphics</i> or decorations; must include participant's name, chapter name, school, city, state, event name, and title of project.
1- 8 ½" x 11" page	<i>FCCLA Planning Process Summary Page</i>	Summarize how each step of the <i>Planning Process</i> was used to develop the Interior Design project.
8 ½" x 11" page	<i>Design Information Sheet(s)</i>	Create a typed design information sheet(s) in outline form and in the sequence listed. The information sheet must include: <ul style="list-style-type: none"> <li>• Title of the project</li> <li>• Client description:               <ul style="list-style-type: none"> <li>○ For a bedroom, living room, family room, den, home office or studio apartment, etc., provide employment, income, age of client of the person(s) for whom the room is designed, needs, and lifestyle.</li> <li>○ For a business: type of business and description of at least one of the following: concept, style, marketing plan, theme, or objective to be achieved in the business establishment.</li> </ul> </li> <li>• Description of Principles and Elements of Design:               <ul style="list-style-type: none"> <li>○ Elements: line, space, form, texture, color</li> <li>○ Principles: balance, emphasis, rhythm, variety and unity, proportion and scale</li> </ul> </li> </ul>
1- 8 ½" x 11" page 	<i>Evidence of Online Project Summary Submission</i>	Complete the online project summary form located on the "Surveys" tab of the FCCLA Portal and include proof of submission in the <i>file folder</i> .

## Board Specifications

The *participant* will prepare up to two single-sided presentation boards—one to display the design overview (Design Board with the floor plan and elevation) and one to display the interior design elements intended to meet the needs of the clients as stipulated in the Room Design theme on the FCCLA State website (Samples Board). Easels may be used to present boards but will not be provided.

Type of Board	Boards may be foam board, mat board, or mat board mounted on foam core.
Color	Board background must be either solid black or white.
Size	Boards may not exceed 22"x 30". No items may extend beyond the edges of the presentation board.
Business Card	Each board must have attached a standard size business card for the individual - to include participant's name, chapter name, school, city, and state.
Illustration	Use appropriate and effective illustrations to display design choices.
Overall Effectiveness	Boards should be visually appealing and effectively convey the intended design to those who view them. For virtual competition, see the note in Procedures and Time Requirements for Virtual Competition for board presentation.

# Room Design

## Design

The *participant* will design a living space as indicated by the Room Design theme, found in the C-STAR Events section of the FCCLA State website. Display design on up to two boards that meet above specifications.

Floor Plan	Develop a floor plan that is correctly drawn to a consistent 1/4"=1' scale, all architectural features indicated appropriately, and furniture arrangement displayed. Floor plan dimensions and "N" north symbol included on board. Floor plans may be hand drawn or computer generated. Display on the Design Board. (Computer generated is recommended at Nationals.)
Furniture Arrangement	Design a furniture arrangement that is good for form and function. Show appropriately on floor plan.
Specified Elevation	Create a 2-D, full color, elevation of all four walls for the space specified in the Interior Design Scenario with a 1/4"=1' scale. The walls should be between 8–10 feet depending on the space. May be either hand drawn or computer generated. Display on the Design Board.
Samples	Coordinate design choices for flooring, wall treatment, needed furniture, window coverings, accessories, and other as needed. Display samples of design choices (i.e. flooring, furniture, wall treatment, window covering) on the Samples Board. Label all samples.
Principles and Elements of Design	Demonstrate a thorough knowledge of interior design principles (balance, emphasis, rhythm, variety and unity, proportion and scale) and elements (line, space, form, texture, color) and correctly apply knowledge.
Originality of Design	Develop an original design for the Room Design Project Theme.
Thoughtfulness of Design	Design a space that meets the needs of clients and their design style.
Responsible Design	Design a space that is appropriate for the well-being of both the clients' situation and health and the state of the environment.
Overall Effectiveness	Ensure the overall design is visually appealing and elements are functional and effective.

# Room Design

## Presentation to Clients

The presentation to clients **may be up to** 5 minutes in length and is delivered to evaluators. The presentation is a time for participants, in the role of interior designer, to present to the evaluators, in the role of clients. The presentation is intended to be a one-way illustrated talk. No other *visuals* or *audio/visual equipment* will be permitted.

Organization/Delivery	Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize research.
Knowledge of Interior Design	Demonstrate thorough research and knowledge of interior design.
Rationale of Design Explained	Demonstrate a thorough understanding of the clients' living space needs and style and industry standards.
Use of Display Boards	Use the design boards effectively during the presentation.
Voice	Speak clearly with appropriate pitch, tempo, and volume.
Body Language/Clothing Choice	Use appropriate body language including gestures, posture, mannerisms, eye contact, and appropriate handling of visuals or note cards if used. Wear appropriate clothing for the nature of the presentation.
Grammar/Word Usage/Pronunciation	Use proper grammar, word usage, and pronunciation.
Responses to Evaluators' Questions	<p>Provide clear and concise answers to evaluators' questions regarding the project. Questions are asked after the presentation.</p> <p>For virtual competition, include responses to the following questions at the end of the oral presentation:</p> <ol style="list-style-type: none"> <li>1. What is one skill that you learned or improved upon during your project that you will use in school next year or in your future career?</li> <li>2. What obstacles caused challenges in your work, and how did you address them?</li> </ol>

# Room Design

## C-STAR Point Summary Form

Name of Participants \_\_\_\_\_

Chapter \_\_\_\_\_ State CA Individual # \_\_\_\_\_ Level \_\_\_\_\_

**DIRECTIONS:**

1. Make sure all information at top is correct. If a student named is not participating, cross their name(s) off. If the student does not show, please write "No Show" across the top and return with other forms. Check participant file folder using the criteria and standards listed below and fill in the boxes.
2. At the conclusion of presentation, verify evaluator scores and fill in information below. Calculate the final score and ask for evaluators' verification. Place this form in front of the completed rubrics and paper clip all items related to the presentation together. Please do NOT staple.
3. At the end of competition in the room, double-check all scores and names to ensure accuracy. Sort results by participant data sheet and turn into the Lead or Assistant Lead Consultant.
4. Please check with the Lead or Assistant Lead Consultant if there are any questions regarding the process.

<b>ROOM CONSULTANT CHECK</b>			Points
<b>Registration Packet</b> 0-3 points	<b>0</b> No	<b>3</b> Yes	
<b>File Folder</b> 0-3 points	<b>0</b> File Folder contains no pages, or does not have 3 copies of all paperwork	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <b>1-2-3</b> <b>1 or more errors</b> </div> <div style="text-align: center;"> <b>4</b> <b>No errors</b> </div> </div> File Folder is presented and contains 3 copies of all materials specifically including: <ul style="list-style-type: none"> <li>1 Project ID page</li> <li>1 Planning Process Summary Page</li> <li>1 Project Summary Submission Proof</li> <li>Design Information Sheet</li> </ul>	
<b>Event Online Orientation Documentation</b> 0 or 2 points	<b>0</b> Official documentation not provided at presentation time or signed by adviser	<b>2</b> Official documentation provided at presentation time and signed by adviser	
<b>Punctuality</b> 0 or 1 point	<b>0</b> Participant did not attend or was late	<b>1</b> Participant attended and was on time	
<b>EVALUATORS' SCORES</b>			<b>ROOM CONSULTANT TOTAL</b> (10 points possible)
Evaluator 1 _____	Initials _____		<b>AVERAGE EVALUATOR SCORE</b> (90 points possible)
Evaluator 2 _____	Initials _____		
Evaluator 3 _____	Initials _____		
Total Score _____	divided by number of evaluators		<b>FINAL SCORE</b> (Average Evaluator Score plus Room Consultant Total)
_____	<b>= AVERAGE EVALUATOR SCORE</b>		

**RATING ACHIEVED** (circle one)      **Gold:** 90-100      **Silver:** 70-89.9      **Bronze:** 1-69.9

**VERIFICATION OF FINAL SCORE AND RATING** (please initial)

Evaluator 1 \_\_\_\_\_ Evaluator 2 \_\_\_\_\_ Evaluator 3 \_\_\_\_\_ Adult Room Consultant \_\_\_\_\_ Event Lead Consultant \_\_\_\_\_

# Room Design Rubric

Name of Participant \_\_\_\_\_

Chapter \_\_\_\_\_ State CA Individual # \_\_\_\_\_ Level \_\_\_\_\_

FILE FOLDER CONTENTS							Points
<b>FCCLA Planning Process Summary Page</b> 0–5 points	0 Planning Process Summary not provided	1 Inadequate steps in the Planning Process are presented	2 All Planning Process steps are presented, but not summarized	3 All Planning Process steps are summarized	4 Evidence that the Planning Process was utilized to plan project	5 The Planning Process is used to plan the project. Each step is fully explained	
<b>Design Information Sheet(s)</b> 0–6 points	0 Design information sheet not provided		1–3 Does not include all required information, or contains errors		4–6 Clear and complete design sheet with no errors, professional appearance, followed specifications		
BOARD SPECIFICATIONS							
<b>Type of Board</b> 0 or 1 point	0 Another type of board used			1 Foam, mat, or mat on foam used			
<b>Color</b> 0 or 1 point	0 Another color board used			1 Solid white or black board used			
<b>Size</b> 0 or 1 point	0 Board larger than 22" x 30"			1 Board did not exceed 22" x 30" No items extend beyond the edges of the presentation board			
<b>Business Card</b> 0 or 1 point	0 Does not fully meet specifications			1 Fully meets size/contents specification			
<b>Illustrations</b> 0–3 points	0 No illustrations used	1 Illustrations are limited in quality or quantity is below or above an appropriate amount	2 Illustrations are appropriate, but not overly effective		3 Highly appropriate and effective illustrations		
<b>Overall Effectiveness</b> 0–3 points	0 Lacking in visual appeal	1 Minimal visual appeal	2 Some visual appeal		3 Great visual appeal, very effective		
DESIGN							
<b>Scaled Room Floor Plan</b> 0–9 points	0–1 Did not appear to use any scale, no architectural features shown		2–3–4–5–6 ¼" scale used, but not consistently; some architectural features shown and drawn;		7–8–9 ¼" scale used consistently, all architectural features shown and drawn correctly, room size specified, North symbol included		
<b>Furniture Arrangement</b> 0–3 points	0 No furniture arrangement shown	1 Poorly arranged, both form and function	2 Good form OR function, not both		3 Well arranged for form and function. Furniture number on floor plan and key.		

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<b>Specified Elevation</b> 0–4 points	0 No elevation done	1 Incorrect scale used	2–3 Somewhat well done and effective using ¼" =1' scale	4 Well done, very effective using ¼" =1' scale	
<b>Samples</b> 0–3 points	0 No samples provided	1 Some samples, not all provided	2 Well selected, but not well coordinated	3 Well selected and coordinated	
<b>Principles and Elements of Design</b> 0–3 points	0 Elements and principles of design not applied	1 Principles and elements applied only minimally	2 Most principles and elements of design applied	3 Principles and elements of design applied consistently	
<b>Originality of Design and Theme</b> 0–3 points	0 Little evidence of originality	1 Some evidence of originality	2 Contains both creative elements and "copies"	3 Highly original design	
<b>Thoughtfulness of Design</b> 0–3 points	0 Design shows no consideration of clients' space needs	1 Some evidence of consideration of clients' needs or design style	2 Design meets clients' space needs, but does not reflect design style	3 Design meets clients' space needs and design style	
<b>Responsible Design</b> 0–3 points	0 Design shows no consideration for the safety, health or welfare of the client or environment	1 Design shows evidence that the clients' safety and health were considered and environmentally responsible products were researched	2 Design incorporates some environmentally responsible materials and services and addresses safety and health concerns of the client	3 Design is highly responsible for both the clients' well-being and the environment	
<b>Overall Design Effectiveness</b> 0–3 points	0 Lacking in visual appeal	1 Some visual appeal	2 Minimal visual appeal	3 Great visual appeal, very effective	

ORAL PRESENTATION							Points
<b>Organization/Delivery</b> 0–9 points	0 Presentation is not done or presented briefly among team members, and does not cover components of the project	1 Presentation covers some topic elements; all team members did not present equally	2–3 Presentation covers all topic elements, but with minimal information; all team members did not present equally	4–5 Presentation gives complete information, but does not explain the project well; all team members did not present equally	6–7 Presentation covers information completely, but does not flow well, all team members presented	8–9 Presentation covers all relevant information with a seamless and logical delivery, and all team members presented equally	
<b>Knowledge of Subject Matter</b> 0–5 points	0 Little or no evidence of knowledge	1 Minimal evidence of knowledge	2 Some evidence of knowledge	3 Knowledge of subject matter is evident, but not effectively used in presentation	4 Knowledge of subject matter is evident and shared at times in the presentation	5 Knowledge of subject matter is evident and incorporated throughout the presentation	



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<b>Rationale of Design, Decisions Explained</b> 0–5 points	0 No rationale of design decisions explained	1–2 Design decisions are somewhat explained, but show little understanding of clients' needs and style	3–4 Design decisions are explained thoroughly and show complete understanding of clients' needs and style	5 Design decisions are explained fully and reflect thorough understanding of clients' needs and style as well as industry standards	
<b>Use of Display Boards during Presentation</b> 0–3 points	0 Display boards are not used during presentation	1 Display boards used minimally during presentation	2 Display boards incorporated throughout presentation	3 Presentation moves seamlessly between oral presentation and display boards	
<b>Voice – pitch, tempo, volume</b> 0–3 points	0 Voice qualities not used effectively	1 Voice quality is adequate	2 Voice quality is good, but could improve	3 Voice quality is outstanding and pleasing	
<b>Body Language/ Clothing Choice</b> 0–3 points	0 Uses inappropriate gestures, posture or mannerisms, avoids eye contact/ inappropriate clothing	1 Gestures, posture, mannerisms and eye contact are inconsistent/ clothing is appropriate	2 Gestures, posture, mannerisms, eye contact, and clothing are appropriate	3 Gestures, posture, mannerisms, eye contact, and clothing enhance presentation	
<b>Grammar/Word Usage/ Pronunciation</b> 0–3 points	0 Extensive (more than 5) grammatical and pronunciation errors	1 Some (3–5) grammatical and pronunciation errors	2 A couple of (1–2) grammatical and pronunciation errors	3 Presentation has no grammatical or pronunciation errors	
<b>Responses to Evaluators' Questions</b> 0–4 points	0 Did not answer evaluators' questions	1 Unable to answer some questions	2 Responded to all questions, but without ease or accuracy	3 Responded adequately to all questions	4 Responses to questions were appropriate and given without hesitation
<b>Evaluator's Comments – include two things done well and two opportunities for improvement:</b>					<b>TOTAL</b> (90 points possible)

Evaluator # \_\_\_\_\_

Evaluator Initial \_\_\_\_\_

Room Consultant Initial \_\_\_\_\_